



INDIA'S OWN MUSIC CURRICULUM · NURSERY TO GRADE 12

Music is the birthright of every child

A complete music programme for your school — the life's work of two internationally celebrated artists, delivered by your own teachers.



— THE FOUNDERS

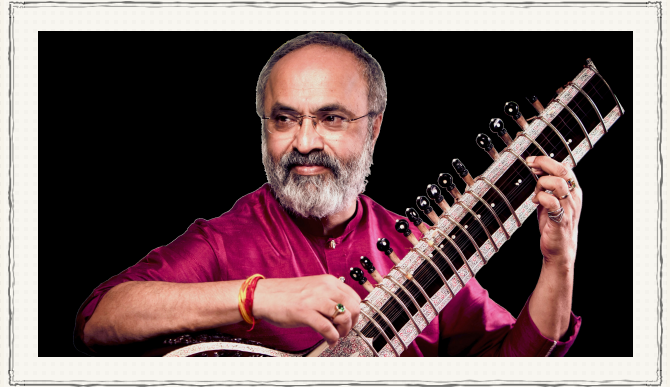
Two artists, one shared mission



Vidushi Saskia Rao-de Haas

CREATOR OF SANGEET4ALL · INDIAN CELLO · AUTHOR · KNIGHT OF THE ORDER OF ORANGE-NASSAU

A world-renowned cellist, composer, educator and author, Saskia created an entirely new instrument — the Indian cello — and wrote the Sangeet4All curriculum. Sangeet4All is her gift to the world.



Pandit Shubhendra Rao

CO-FOUNDER · SITAR · COMPOSER · ATAL BEHARI VAJPAYEE NATIONAL AWARD

One of India's foremost sitarists and the first Indian to compose for Broadway, a leading disciple of Pandit Ravi Shankar. The inspirational force at the heart of Sangeet4All.

The New York Times called their music together "movingly meditative." They have performed from Broadway to the United Nations in Geneva.

— RECOGNITION

The world's honours, the world's stages

Knight of the Order of Orange-Nassau

On behalf of King Willem-Alexander · April 2025

India Today–Mahindra Drivers of Change

Women Transforming India · 2024

United Nations, Geneva

Human Rights Day concert · December 2025

AS FEATURED IN



— WE DESIGNED THEIR MUSIC PROGRAMME

Shiv Nadar School

The Khaitan School

G. D. Goenka

Suncity School

Seth Anandram Jaipuria

Manav Rachna International

The Infinity School

Ramagya School

Sapphire International

Gyaananda School

Mira Model School

The Shriram School

...and more

Music everywhere in the school

Sangeet4All is built on five parts that work together — so music lives across the school, not only in the music room.

1

Music Enrichment

Assemblies, presentations and performances.

2

Music in Education

Arts integration across maths, science, language.

3

Music as Education

The core curriculum — class, choir, orchestra.

4

Assessment

The Seven Pillars — no exams.

5

Infrastructure

Music rooms, recording, teacher training.

Everything the teacher needs

- 🎵 **Eleven books**
Six curriculum + five instrument method books.
- 🎵 **Patented instruments**
Swartarang, Banshi, Tala Chakra — built for children.
- 🎵 **The Seven Pillars assessment**
Holistic tracking that fits your report card.
- 🎵 **Assembly & festival planners**
Music woven into your school calendar.
- 🎵 **300+ lesson plans**
Ready-to-teach, every grade, every week.
- 🎵 **Teacher training & certification**
Your own staff, certified as educators.
- 🎵 **Monthly facilitator visits**
We stand beside your teachers all year.
- 🎵 **Worksheets & games**
Original music-education games and worksheets.



Thirty children, thirty Swartarangs — everyone playing

"I was terrified of teaching music. Now it's my favourite part of the day."

CLASSROOM TEACHER, PARTNER SCHOOL



Accreditation

A Sangeet4All school

While your teachers hold current certification, your school carries the Sangeet4All name — in your admissions material, on your website, and in what you tell parents. Renewed each year, on the strength of what is happening in the classroom.

— CONSULTANCY FIRST

We never arrive with a fixed package

No two schools are alike. We begin by understanding yours — its infrastructure, its teachers, its children — then design the right programme around it. This is a consultancy, not a product off a shelf.

1

Visit & diagnose

We observe and understand your infrastructure, teachers and children.

2

Consult & tailor

Together we choose the modules that fit — nothing more, nothing less.

3

Onboard teachers

An onboarding workshop launches the programme, run by your own staff.

4

Hand-holding, always

Workshops, monthly facilitator visits and assessment support.

— THE THIRD TEACHER

Space that teaches

In the Reggio Emilia tradition, the environment is “the third teacher.” Sangeet4All extends that idea to sound: we design music rooms by age group, plan auditoria, and soundproof learning spaces — so the room itself supports the music made inside it.



Designing the room around the music made in it

WE MEASURE BEFORE WE BEGIN

A baseline is taken before training starts — participation, teacher confidence, what each child can already do. Targets are agreed and signed. We review straight after teacher training, and again after a year, when we write the year-end case study with you.

SOUND, AND YOUR CHILDREN'S HEARING

We measure sound levels in music rooms, dance rooms and auditoria, and give the findings to the school in writing. Amplified school spaces are frequently louder than is safe for children, and hearing loss does not recover. Getting this right costs very little.

— AFFORDABLE, AND YOURS TO SHAPE

Start where it fits

Take the whole framework, or begin with one piece and grow at your pace. The first conversation is always free.

CURRICULUM LICENCE

TRAINING & CERTIFICATION

FACILITATION & SUPPORT

SANGEET4ALL ACCREDITATION

BOOKS & INSTRUMENTS

SPACE & ACOUSTIC CONSULTANCY

A SINGLE ARTS-INTEGRATION PROJECT

THE COMPLETE PROGRAMME

Designed for small hands, built to teach



Swartarang · PATENTED · SANGEET4ALL IP

Tuned keys that lift out so the instrument itself teaches — an entire class of thirty playing together from day one. In classrooms from India to the US and Europe.



Banshi

The first wind instrument — a simple bamboo voice matched to a young child's breath, teaching breath control, pitch and melodic expression. Handmade by a master maker.



— RETHINKING MUSIC EDUCATION

Some of your questions, answered

Music isn't really for everyone — only the children with natural talent.

Every child who breathes has rhythm; every child who speaks already carries melody. Thirty children, thirty Swartarangs, one trained teacher — **every one of them playing.**

Classical music is far too difficult for young children.

To read your Shakespeare, a child first traces the letter A. To sing a raga, a child first simply listens, and plays. **Children learn music. The styles come later.**

Music is extra — lovely to have, but not essential to a real education.

Not extra. Essential. Music lives inside your mathematics, your languages, your memory, your calm — it helps build the very brain a child will think with. **Give it the whole school day, not the minutes left over.**

We already have musicians on staff — surely any musician can teach music.

A gifted musician is not yet a gifted teacher. Give your teachers a curriculum they can hold and adapt, training that meets the real classroom, and one another to learn beside — **and I will fill every room in your school with music.**

What schools tell us

"Inspiring — and something that will transform Music Education in Schools towards what it is meant to be. The Education World cannot thank you enough for this."

MS. SHASHI BANERJEE · PRINCIPAL, SHIV NADAR SCHOOL,
NOIDA

"In India there is a defined curriculum for maths, science and languages — sadly, none for music. Sangeet4All teaches the basics that form a solid base to pursue any music. The teacher training is a great contributor to meaningful, measurable outcomes."

MR. VEDANT KHAITAN · DIRECTOR, THE KHAITAN SCHOOL,
NOIDA

"There is a child in Class 1C, Devesh. For four classes he sat silent. Then one day he joined the greeting song — and today he took part in everything. When the class applauded, he smiled: 'Main bolta hu magar thoda thoda.' This change is because of Sangeet4All."

DR. NEHA SINGH · MUSIC EDUCATOR, MIRA MODEL SCHOOL,
DELHI

"The songs, the pitch, the approach, the pedagogy, the authenticity, the age-appropriateness of each activity — excellent. The lesson plans and the support given to each music teacher are beautifully carved out."

MS. SUMITA MALIK · PRE-PRIMARY HEAD, SHIV NADAR
SCHOOL, NOIDA

"I feel satisfied and not stressed anymore. I enjoy my classes and so do my students. My class is well organised thanks to the lesson plans — I don't have to worry about discipline."

MUSIC TEACHER · PARTNER SCHOOL

"The Swartarang is a very unique instrument — it helps our students learn different ragas and even motivates them to compose their own music."

NEHA SHUKHIJA · KG MENTOR, GYAANANDA SCHOOL

"To have artists of such high excellence leading the programme, who also have superb instincts and ethics as educators, is a promising combination. I urge your active support."

ERIC BOOTH — ONE OF THE WORLD'S LEADING AUTHORITIES IN ARTS EDUCATION

— THE SCHOOL PROGRAMME

Not just a music class — a whole system

Every school teaches English, maths and science with the same structure, year after year. Music is rarely taught that way — a rotating specialist, a once-a-week period, no shared method from one grade to the next. Sangeet4All closes that gap: one sequential curriculum, Nursery to Grade 12, with Indian classical music at its centre and Western and popular traditions taught alongside it.

From the very first day, you can see it — children singing, playing, creating. The whole class, from the very first day.



A Sangeet4All classroom — everyone playing

— ONE JOURNEY, NURSERY TO GRADE 12

The walk every child takes

PRE-PRIMARY

Sing. Play. Learn.

First sounds — voice, movement, and the Swartarang in small hands from day one.

GRADES 1–4

The foundation

Dhwani, Vadya, Raga & Tala, Desi — reading music, three instruments, ragas and talas.

GRADE 5

The informed choice

A year across both worlds, so every child chooses a stream knowingly.

MIDDLE & HIGH

Specialise

Shastra or Duniya, choir & orchestra, IB Music, a university-ready portfolio.

Class teachers deliver music in the pre-primary years, with a musician at assembly. From Grade 1, your music teacher leads the class and the class teacher takes part. We interview, select and train the teachers you already have — and certify them as they progress.

100% participation

Before middle school, every child has played the Swartarang, the Banshi and the ukulele, kept rhythm on the Tala Chakra, and joined a drum circle. All thirty children in the class instead of a selected few on stage.



ALIGNED WITH NEP 2020

Start the conversation

*The missing layer that makes national policy real — in your school,
through your own teachers.*



NEP 2020 mandates arts education from the earliest years — holistic, experiential, woven through the school day. Sangeet4All is the complete system that turns that mandate into a Monday morning: books, instruments, trained teachers, and a real assessment framework. The first conversation is always free.



Bring Sangeet4All to your school

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sangeet4all.com · The Shubhendra and Saskia Rao Foundation

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